BUSHFIRE



ESPECT

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ty News

SPRING 2024 REGRE





It seems a while since we've anxiously scanned the skies to see where the smoke is coming from. Higher fuel loads from a succession of sustained rain events, coupled with cold, dry winter winds and predictions of higher than average temperatures forecast a potentially challenging bushfire season. It's time to clear our fire breaks and review our bushfire survival plans. Cont. P3

WUNYA NGULUM | WELCOME EVERYONE TO THE SPRING EDITION OF EUDLO COMMUNITY NEWS

EDITORIAL

We pay our respects to the local Gubbi-Gubbi & Nalbo peoples, and to their Elders, past and present. The name **Eudlo** originates from the local **Aboriginal word** for freshwater eel (Anguilla reinhardtii).

HARD COPIES available at:

Eudlo Post Office & Sweethearts Cafe.

Read in-house at Eudlo General Store.

3 | 4 | 5 EUDLO RURAL FIRE BRIGADE

When you see a silky oak tree flowering it's telling you the meat on the eel is at its healthiest. (Brent Miller)





EUDLO SCHOOL RD
UPDATES

It's difficult to know these days if fire season patterns will play out as forecast or not - we can be thankful if they don't but if they do, we won't have the time for last minute preparations. Fire is swift and merciless and those of us who live amongst the trees are particularly vulnerable. This edition, we talk with the **Eudlo Rural Fire Brigade** about awareness, preparation, and action. The Brigade's last **Open Day** on August 3rd was an opportunity for members to reconnect with community and for community to connect with each other. It was an enjoyable yet sobering experience to meet some of the officers and firefighters who voluntarily show up whenever a fire breaks out. Keep a lookout on social media platforms for the next Open Day and stay involved.

Eudlo Music Nights tests the waters with a one-night comeback to Wominjeka Park on October 26th. A great line-up coupled with on-site camping promises a not-to-be-missed night under the stars. See Page 10 for information and booking. Tickets are limited.

The Festival of Small Halls at Eudlo Hall in July was a popular sell out, marking Eudlo as one of the highlights on this iconic annual tour. The inaugural Kids' Market in June demonstrated some entrepreneurial spirit amongst our youngsters and the congenial Community Cook-Up gatherings continue to bring together lovers of food and social interaction. Eudlo Hall's 'Conversations Around Death' group facilitated a sensitively-orchestrated and well-attended Dying to Know Day on August 8 and Dancing with Danny brought echoes of the past back to the floorboards of Eudlo Hall on August 18 with a wonderful afternoon of ballroom dancing classics.

Thank you as always to all those who support **Eudlo Community News,** both by direct sponsorship or through advertising. We are a 100% volunteer production and without you, we could not go to print. Even with you, we sometimes do not cover all costs. If you would like to ensure this modest masthead remains in circulation, please contact us at <u>eudlocnews@gmail.com</u> to discuss. We would be delighted to accept any contribution but we are ideally searching for a complementary sponsor to **Eudlo Post Office**, who generously provide on-going support to cover half the publishing costs. In this way, any extra monies made through advertising can be recycled back into community initiatives - for example, last Spring's very successful children's writing competition.

Thank you too to Caron at **Beerwah Print**, who reliably delivers a quality product with a beaming South African smile.

EDITORS

M.A. Uechtritz & Stephanie Tonkin

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I would like to reassure the Eudlo

community that as a local rural fire

brigade, we strive to ensure that all

our burns are conducted in a manner

that minimises both the risk of fire

escape and more importantly,

minimise damage to the local flora

and fauna. As a Brigade, we like to

incorporate a technique known as a

mosaic pattern, with a spot pattern

burn. This keeps the intensity of the

fire down, along with the flame

height, allowing most of the fauna to

escape and survive in the spots of

an area that haven't been burnt. The

HAZARD REDUCTION BURNS

David Weir: Eudlo Rural Fire Brigade First Officer

As the First Officer for Eudlo Rural Fire Brigade, I would like to publicly remind the community that the Brigade is a 100% volunteer service, manned entirely by men and women from Eudlo and surrounding areas. The Brigade is composed of people who otherwise work full time, as well as quite a few retirees. Members give up their time to safeguard the community during extreme environmental conditions. We also provide a service to the local area in the form of hazard mitigation.



VOLUNTEERS

Eudlo Fire Brigade has volunteer members from every age group - all volunteer firefighters undergo training, and are allocated responsibilities aligned to their skills, experience, and capabilities.

They are a committed and courageous group of people from the community who put their lives on the line for us every fire season. The Brigade always welcomes new members.

THANKYOU

Thank you David Weir for your many years of dedicated service to the community, seven of those as First Officer. David will continue to serve in the Brigade once the new First Officer is inducted.

Whether you're a believer or not, there have definitely been changes the weather patterns. Consequently, the windows of opportunity to carry out hazard reduction burns for local areas have significantly shortened. Over the last three to four years, unfavourable rain events have seen numerous burns called off due to downpours at inconvenient times. The resulting burst in understory vegetative growth has created quite large areas of potential fuel.

Now is the perfect time for local landowners to reach out to the Brigade and ask for help with hazard reduction burns, or at least, fire risk management advice.





PERMITS TO BURN

Permits for Burns are FREE and act as insurance against a fire getting away from you. Furthermore, if someone sees or smells smoke and calls 000, they will be told if it's a planned burn (as a result of a permit) which may help to ease concern. For a permit, contact the **Fire Warden** on 0428 052 347.

OLYMPIC COMPETITOR IN THE BRIGADE

Eighteen year old Paris 2024 Olympic skateboarding competitor Haylie Powell joined Eudlo Rural Fire Brigade mid 2023 as a junior member. The Brigade recognises her commitment to her sport and admires what she has achieved. They look forward to welcoming her home. Well done Haylie!



How can you help our firies?

CALL 000

In case of bushfire, call 000. Do not call your local fire brigade. If asked if structures are under threat, say yes.

LOCATING YOUR PROPERTY

Is your street number visible day and night? From both street directions? Consider fluoro street numbers, reflective tape or lights over your street number. If your property is difficult to find or navigate, what are the landmarks or signposts to look out for?

DRIVEWAYS & ACCESS

Is your driveway clear? Can a truck get down your driveway and turn around? Will the fire brigade need an entry code to access your property? Do you have power lines across access areas? Do you have fire trails or other drivable access that the fire brigade can utilise?



WATER SOURCES

Do you have water that we can access? Dams, creeks, pools, tanks etc. Where are they located? Do your tanks have fittings that fire hoses can attach to?

RESIDENTS

Is there anyone else living on your property? Do you have any elderly people with/without mobility issues?

PETS & GUARD DOGS

Do you have pets? Do you have dogs that might present a problem to firefighters?

CREATE A L.A.P.

Create a Local Area Action Plan - see pg. 5

How can you help yourself?

FIRE BREAK

Maintain a fire break around your home by brushcutting long grass and removing other flammable materials away from your home such as wood piles and mulch

GUTTERS

Keep your gutters clear of leaves and debris

PUMPS

Consider purchasing a fire fighting pump or check your dam pump works

CHECKS

Check your smoke alarms and roof sprinkler systems are working. Stock your first aid kit.

Check your insurance policies.

IMPORTANT DOCUMENTS

Email a copy of your important documents to yourself and/or keep a fireproof document bag ready to go.

EVACUATION & EMERGENCY KITS and SURVIVAL PLANS

Prepare an emergency kit if staying and an evacuation kit if leaving. Discuss evacuation plans with the entire family. What is your Bushfire Survival Plan? The Queensland Fire Department website helps you to fill out your survival plan and provides information on all aspects of bushfire preparation. qfes.qld.gov.au

Queensland Fire and Emergency Services (QFES) recommends that all people living in bushfire prone areas prepare a Bushfire Survival Plan.









Get to know your neighbours

CONTACT NUMBERS

Consider sharing phone numbers or emails with your neighbours to warn each other of fire. Be particularly mindful of any elderly or vulnerable people in your area who may not have mobile phones, use Facebook or drive. Be aware there may be children home alone.

LOCAL AREA ACTION PLAN (LAP)

Consider going one step further - Create a spreadsheet that lists property information that you're prepared to share. This may contain vital information regarding access particulars, water sources, power lines, animals or vulnerable people living on your property.

Keep a copy and send a copy and any enquiries to the Fire Brigade at annemariedonaldson@hotmail.com

You can do this as a neighbourhood group, a family or as an individual.





BOUNDARIES

If you share a boundary, check how you can assist your neighbour in management, e.g, by helping to create a fire break or by providing permission to do a hazard reduction burn.

NEIGHBOURHOOD SAFER PLACE

EUDLO HALL can provide a temporary gathering space in the event of an emergency. This would be coordinated through the attending emergency services at the time of the event. Tea and coffee are available.

Neighbourhood Safer Place Information Sheet:

https://www.fire.qld.gov.au/sites/default/files/ 2021-12/RFS-NSPs.pdf

Contingency Plans - Plan to Survive

PLAN B OPTIONS

Bushfires are unpredictable and plans can fail. A contingency plan that identifies your alternate options may save your life if you are caught in a fire. You need to consider:

WHAT WILL YOU DO if a fire breaks out and...

- you are away from home (work, school, shopping)?
- you are home alone? (or you are home alone with the kids and without a car?)
- you have guests staying with you?
- your pet is scared and you cannot find it?
- you had planned to stay, but it is now unsafe and you need to leave? where will you go?
- your travel route is cut off?
- you are trapped in your home?

Visit <u>qfes.qld.gov.au</u> for guidelines: Plan to Survive

OTHER USEFUL WEBSITES & APPS

Current Bushfire Warnings:

https://www.fire.qld.gov.au/Current-Incidents

Listen to your ABC local radio station for any alerts: www.abc.net.au/news

Check your local facebook pages:

Eudlo Rural Fire Brigade and QFES pages.

Eudlo Community page, Mooloolah Valley Community and other local area facebook pages are also useful references for ear to the ground updates for your specific location.

Which App?

Old Fires

Fires near me

AIR MAIL Anita Scorgie



Anita and Ray Scorgie arrived in Australia from Scotland in 1962 and purchased the Eudlo Post Office from Jack Early in 1963. Apart from overseeing standard postal duties, they also operated the local manual telephone exchange switchboard. At that time, if you wanted to make a phone call from the local area, you would have to ring the post office first ("Number Please"), to then be manually plugged through to your destination. When they weren't able to attend to the switchboard, Ashley Robinson's mum Edna would come in to help. Brenda Deeves from the Logwoods cabin would also assist behind the counter on Mondays when Anita worked at the school tuck shop.

When Ray bought the Palmwoods Post Office some time in the early 1970s, after the manual exchange system had switched to automatic, Anita ran the Eudlo P.O. by herself for the next 23 years. Ray eventually sold Palmwoods and bought the post office in Nambour, which was then across the road from the hospital.

The incoming mail to Eudlo used to come down on the morning train from Nambour and outgoing mail went back on the afternoon train. The mail arrived at 7am; Anita would sort it, have breakfast and be ready to open at 9. The post office also used to open on Saturday mornings and it was usual for the local kids to congregate there for a feed of hamburgers after closing. All three of Ray and Anita's children went to Eudlo Primary School. In those early days, Eudlo only had about 400 residents and 40 kids in the school. So everyone knew everyone.



Local Rhianna Boyle
Local Rhianna her pet
remembers taking her for a
remembers taking her pet
remembers taking her pet
remembers taking her pet
mice into the Post Office Anita
mice into the Post Office for a
primary school project. Anita
primary school project. the letter
primary them on the letter
weighed them on segments
scales with tiny weights.

STORY BY M.A. UECHTRITZ

The post office was also the place to process wireless (radio) and TV licences and pay rates. Pensioners would come in on Pension Day to bank their cheques - the Commonwealth Bank issued bank books for transactions and had little tin money boxes and piggy banks for sale in the post office. There were no private post office boxes in those days. Anita recalls well-known local Hazel Gerrard driving into town in her little landrover to pick up bread and milk from the store, and mail from the post office, to deliver to people who lived along Highlands Rd.

Those were also the days when the post office, and other businesses, would close for an hour at lunch time - Anita would use much of that time to get tea (dinner) ready for the evening or bring the washing in. She recalls there was always some kind of social activity going on at the Hall. A school fancy dress competition or a dance, for example. There was no fire station back then and Sweethearts used to be a butcher's shop, where her son worked after school to earn some pennies. The butcher had a labrador named Kelly who came home with her son one day and ended up becoming the family pet! The Station Master lived in a house opposite the post office and there was a cottage opposite the school for other railway staff. When Anita finally sold the post office, she continued to live in the attached house for a while. Eventually she and Ray moved to Sippy Downs where she resides today.

After Ray sold the Nambour Post Office and returned to Eudlo, Anita completed a Cert 3 in Aged Care and also did a palliative care course at Cittamani. She worked in aged care for 16 years. Sadly, Ray passed away on New Years Eve, 2021, but Anita remains an inspiration. A very youthful 81, she still has private manicure and pedicure clients, practises yoga and jazzercise, and is a member of a keyboard music group. You may find her down at Sweethearts from time to time when she revisits her old neighbourhood for a coffee.

The old Eudlo Post Office counter. The painting on the wall was purchased from artist Robert Burton, who lived on Eudlo School Rd.



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EUDLO SCHOOL RD UPDATES

The Rail Underpass

The following statement was issued to Eudlo Community News by a **Sunshine Coast Council** spokesperson on June 21st, 2024

Creating accessible pathways that can be used by all remains a top priority for this Council.

Council has completed an options analysis for a new pedestrian bridge and pathway between the primary school and Eudlo School Road, Eudlo and have advanced one option to the concept design stage. The estimated cost to construct this project is approximately \$771,000, with other options showing higher estimates. As we progress through the design phases, we are also actively pursuing external grant funding to support the project.

Council is progressing approval from Queensland Rail and others, however, the project construction remains unfunded at this time.

Trucks

For those living along Eudlo School Rd, it's a common occurrence to see or hear trucks having to turn around before the rail underpass as they can't fit under it. The trucks wreck the road, make a lot of noise and the drivers are frustrated at having to source another route.

Council has agreed to install **2 x LOW BRIDGE** signs to inform truck drivers of the bridge height. One will be on the corner of the Palmwoods end of Citrus Rd and the other on the corner of Sunridge Rd and Citrus Rd.

Speeding

Council will install a **50 SPEED LIMIT** sign just north of the town limits beyond Beech Lane and the 50 AHEAD sign currently located on Eudlo School Rd will be moved to a regulation distance point prior to the 50 LIMIT.

Both the LOW BRIDGE and SPEED LIMIT signs were scheduled to be installed around the end of August, beginning of September.

Thanks go to a persistent local Eudlo School Rd resident in achieving this outcome with the signs.



WORDS BY STEPHANIE TONKIN

Driving out of Palmwoods towards Brady's
Fruit Shop nearly 14 years ago after I first
arrived in Eudlo, I used to wonder what lay
behind the 'Cittamani' sign, subtly tucked into
the roadside forest. When I learned that it was
actually our own local palliative care service, I
felt somehow reassured.

In 1996, a group of concerned locals including nurse and now retired Cittamani CEO Alex Moore, decided the Sunshine Coast needed an in-home palliative care service with a compassionate focus on healthy dying as a part of life. Some, including Alex, had connections with Chenrezig, and had been involved in the setting up of Karuna Hospice in Brisbane. All of them believed that a service that was community-based rather than a medical model was preferable and possible, and were ready to set it up as volunteers. Trained community volunteers played a significant role in the early days.

Cittamani then took on a couple of volunteer nurses and a coordinator based in a room in a house at Palmwoods. It has since grown into a professional service with paid administrators and the equivalent of five full-time paid nurses, supported by three part-time social workers and a counsellor. Cittamani has a funding contract with Queensland Health, with the balance covered by donations from grateful beneficiaries of the service, community support and charitable organisations and clubs. Cittamani is a tax-deductible charity. The palliative care service is provided to patients and their families free of charge.

The primary focus of Cittamani is to support the choice of a patient with a terminal illness, who has a 24/7 carer, to remain at home. Referrals are made by Queensland Health's palliative care team, hospitals, and doctors - if a person wishes to self-refer, they must meet the criteria and also have their own doctor confirm the diagnosis and be ready to collaborate in the care of the patient. There are no doctors on the team. The driving principle is to ensure the patient is aware of, and feels in control of, their choices, as well as to support the carer in managing the patient's symptoms and keeping them comfortable. The purpose is not to prolong life artificially, nor to offer resuscitation, but to enable the patient to pass away naturally in the most peaceful setting available, and for them to feel as though they are instrumental in that process. Cittamani does not deliver Voluntary Assisted Dying, however it does respect the wishes of patients who do choose this path.

Prior to COVID, volunteers provided brief respite and support to the full-time carers, however this service is no longer available via Cittamani. The carers (family and/or friends) are the basis on which the patient can hope to remain at home - they need support and reassurance to carry out this demanding role. The social workers liaise with family to make appropriate plans and to provide access to other available services. Counselling, spiritual, and bereavement support are also available. The nursing service is available on call 24/7 for urgent cases; otherwise nurses make weekly, fortnightly or as-needed house calls to manage medication and care in conjunction with medical advice.

CITTAMANI HOSPICE

CONT FROM PAGE 08



Cittamani is managed by a board, and operates on the following Buddhist principles:

- The value and dignity of all life
- Compassionate service
- Empowerment
- Universal Responsibility

The service is proud of the standard of care it has developed and become known for. To maintain this standard, the number of patients who can receive care is limited to ensure resources are not stretched and quality of care is not jeopardised. Staff wellbeing is also a priority, for obvious reasons.

Demand for palliative care on the Sunshine Coast is high. At times, people seeking support from Cittamani have to be referred elsewhere when 'the books are full' but recently this is happening less often. The service has developed close relationships with local hospitals and medical practitioners, which facilitates smooth and prompt care requirements to patients they have under their wings.

The service has medical aids (toilet chairs, shower chairs, wheel chairs, pressure relief, etc) available for loan free of charge, and can assist with arrangements for a hospital bed if necessary.

CHENREZIG Big Love Festival

Chenrezig Institute was founded on 28th September 1974. Many great Buddhist masters including His Holiness the Dalai Lama, many rinpoches, yogis and Tibetan and western sangha, have visited and been hosted at the centre. From humble beginnings, Chenrezig has flourished into a dedicated facility for Buddhist education and practice.

This September, Chenrezig will celebrate its 50th anniversary with three full days of teachings and conversations, performances, art displays, chanting, workshops, yoga, songs and dance, guided meditations, lantern parades, concerts, choirs, live music and dharma kid activities amongst other events. Those present will include GESHE TSULTRIM, GESHE TENZIN ZOPA (NEPAL) and TENZIN ÖSEL HITA (SPAIN), the SERA JE MONKS (INDIA), TENZIN CHOEGYAL, JANDAMARRA CADD, NEW WORLD RHYTHM, SHINOBI MC & DEEJAY STEEKO, YESHE and many more. Check the QR code for Festival FAQ's & Bookings, Go to the Chenrezig website or Phone +61 491 873 258

gept 26thgept 28th TEACHERS PERFORMERS ARTISTS



RAINBOW OVER CHENREZIG INSTITUTE. 1975



MORE CHENREZIG PHOTOS ON PAGE 10

THE ORIGINAL BIG LOVE CAFE. CHENREZIG 1975



ECN SPRING 2024 | 09

A not-for-profit event presented by Glasshouse Musos in collaboration with Eudlo Hall & Grounds Assoc Inc.





Eudlo Music Nights

At Wominjeka Park



A big music event is coming really soon

Featuring:

- The Claptomaniacs
- The Spirits Blues Band
- The Peter G Band with Paula and Viki
- Beare Brand Duo

Saturday October 26TH

- Bar
- Food and coffee vans
- Campfire
- Overnight camping (included with ticket)



Gates Open 2.30pm Music from 4pm

Tickets at https://www.trybooking.com/CTTNM

After a long post-Covid hiatus, **Eudlo Music Nights** are making a scaled-down return to Wominjeka Park.

It will be state election night, but what better way to lighten the mood than to spend it under the stars with live music and a sleepover.

Audience will be capped at 150, so get your tickets now to avoid disappointment. The Festival of Small Halls at Eudlo Hall in July was sold out and this will prove to be just as popular. Local and touring artists, campfires, food, a bar, and plenty of friendly company.

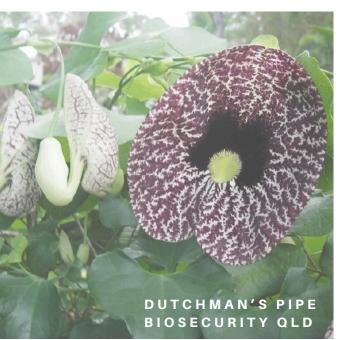
Students and teachers at Chenrezig Family Centre School, 1985





His Holiness

The Dalai Lama



Endlo community choir

EUDLO HALL Doors Open 6.30pm SEPT 5 | 6.45PM - 8.30PM Stay after for a hot drink & chat

Open to any adult who enjoys singing acapella in a group (singing without instrumental accompaniment)

Enquiries: Catherine Jackson Join Eudlo Community Choir FB page for more information or email: bluedq77@gmail.com

Do you enjoy

KNITTING or CROCHETING?

Would you like to meet like-minded people who enjoy these crafts?
Come along to EUDLO HALL, Tuesday
10 September 10am-12pm and join us for our first group get-together!

BYO needles, hooks, yarn etc, as well as your sense of fun!
Any questions or queries, please email Judy Smith at knit1.js@gmail.com

INVASIVE PLANT OF THE SEASON

Rhea Phelan: Vector and Pest Plant Officer at Sunshine Coast Council

DEADLY DUTCHMAN'S PIPE VINE

Dutchman's pipe vine was introduced as a garden ornamental and quickly became very popular due to its flower. It has been spread further by illegal dumping of garden waste and by seeds and has been found across the Sunshine Coast area. It grows quickly and smothers natural areas and is also a threat to the endangered Richmond birdwing butterfly. The butterfly can mistake the Dutchman's pipe vine for its host vine and lay its eggs on it because it smells similar. However the leaves are toxic to the larvae and they don't survive to become butterflies.

While Dutchman's pipe vine is not flowering this time of year it is recognizable by its heart-shaped leaves. If you find Dutchman's pipe vine on your property, follow the QR code below to learn more about managing it. There are some native vines that can look similar and are beneficial to our wildlife so it is important to identify it correctly before removal.

If you would like to plant a host vine (Pararistolochia praevenosa) for the Richmond birdwing butterfly you can find them available at most native plant nurseries. More information on invasive and native plants can be found on Sunshine Coast Council's webpage. Please contact council if you would like assistance with identification and control options.

Managing invasive plants at your place benefits our whole region.

Commit. Collaborate. Celebrate







STORY BY VIKKI SARAC

I recently had the pleasure to meet up with another of the early editors and writers of The Eudlo News. (You may remember the article about Willow Cosgrove in the Autumn issue of this year). Back in 2019, Indigo Canavan, another young Eudlander, joined Willow in the production of the original community newsletter.

Indigo was in Year 7 at Siena Catholic College when she joined The Eudlo News. As part of the team, she wrote articles and also formatted and edited the newsletter. Hearing local stories, meeting people in the community and learning about the area were all part of her early foray into journalism. Through her involvement with the newsletter, she discovered that she loved writing, and also got much pleasure out of editing and formatting the stories, pictures, puzzles and horoscopes into each month's edition. Indigo told me that working on the newsletter gave her, and Willow, a taste of independence as both girls were allowed to run the production of the newsletter themselves. Working to a deadline, searching for sponsors and organising the printing helped her to understand what it was like to be in a work environment. In short, Indigo's two years on the newsletter production team were both fun and rewarding.

Fast forward to 2024 and Indigo is now in her final year, actually final few months, of school at Siena College. At the moment she is studying hard for her upcoming exams. Her focus in recent years has very much been on music. She plays a variety of instruments: piano, cello (her 'main' instrument), guitar and tuba. She also sings and composes.

Indigo is in the Sunshine Coast Youth Orchestra (1st cello) and recently the orchestra performed one of her compositions at the Australian International Music Festival in the Sydney Opera House. She is also part of the rock band 'Wax Jacket', a band that she and other Siena students established. As you can imagine, Indigo is pretty busy these days with study, music practice and performances. She likens her involvement with music to playing a sport; you need to keep at it, to keep on practising. She does admit, however, it is sometimes challenging to find a good study/practice life balance.

And what does the future hold for Indigo? Well, it's all looking very exciting. She is in the process of applying to various universities to study music. Queensland Conservatorium at Griffith University, the No.1 place to study music in Australia, is definitely on her list. However, she has her sights on Kings College, London, as well. She explained to me that getting into these universities can be difficult; it depends on the number of places for each instrument and of course, the talent of each applicant.

Before Indigo leaves Eudlo for the city and study, she has another musical challenge. She and her rock band are performing in The Battle of the ROCK Bands in October. This is a competition that gives young performers the chance to perform and also work with music professionals such as lighting crews and stage managers. She will be playing the rhythm guitar as well as doing vocals for the group.

While talking to Indigo, I was reminded of the evolution of The Eudlo Newsletter from what was once a small black and white photocopied print-out, put together with entrepreneurial initiative.

You can catch Indigo and Wax **Jacket performing** in The Battle of the **ROCK Bands on Thursday October** 3rd at the Clairvaux MacKillop College, **Upper Mount Gravatt.**

I'm so glad the magazine is going strong; that something you put a lot of effort into has a legacy

Although the original newsletter lay dormant for a few years as the girls moved on with life and studies, their groundwork provided the inspiration that has now expanded and developed into the colourful, magazinestyle production it is today.

Thank you both, Indigo and Willow! We wish Indigo all the best for wherever her passion for music takes her and hope that she will return to perform for us in the Eudlo Hall some time in the future.



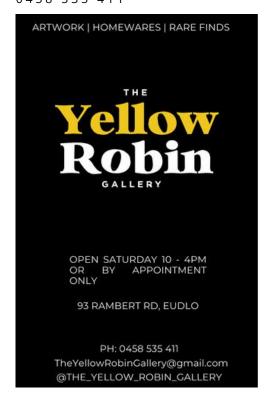






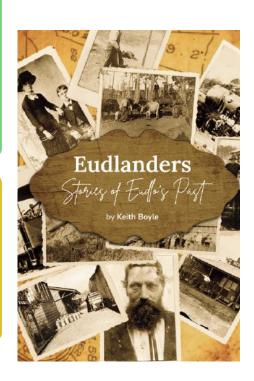
Top: Finding Home Bottom: Sugar Gliders in Green Theyellowrobingallery@gmail.com 0458 535 411 Adrienne has been creating things for as long as she can remember. She worked with sculpture and three-dimensional works for many years, mainly for the Buddhist Community at Chenrezig Institute, and although she sees herself as a multimedia artist, it is oil paints and colour that are bringing her joy at the moment.

Adrienne says she has always felt drawn back to the Eudlo area and now works out of 'Eyescape Designs' - her home studio in the Eudlo highlands.



Some of Adrienne's art is on display at The Yellow Robin Gallery on Rambert Rd. Open 10am to 4pm on Saturdays. Original paintings and limited edition prints are available

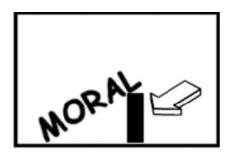
Keep a look-out for limited copies of Keith Boyle's EUDLANDERS/Stories of Eudlo's Past, in local area outlets and at events from early November. More on this book in the Summer issue



PUZZLES

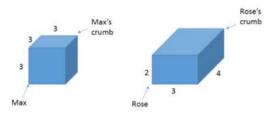
New Rebus Puzzles

YOU S ME



New Maths Puzzle

Max and Rose are ant siblings. They love to race each other, but always tie, since they actually crawl at the exact same speed. They decide to create a race where one of them (hopefully) will win. For this race, each of them will start at the bottom corner of a cuboid, and then crawl as fast as they can to reach a crumb at the opposite corner. The measurements of their cuboids (in cm) are:





Thank you Eudlo Post Office for supporting Eudlo Community News.

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If they both take the shortest possible route to reach their crumb, who will reach their crumb first? Don't forget, they're ants, so they can climb anywhere on the edges or surface of the cuboid. Hint: Pythagoras.

Autumn 2024 Puzzle Answers

REBUS 1: Too funny for words. REBUS 2: Reading between the lines

Maths Quiz Answer:

The trick is not to focus on the hypothetical amounts, but on the fractions: Adding one half, one quarter, and one sixth tells us that the total is a fraction of twelfths (2+4+6=12). You can also think about it as 6/12, 3/12, 2/12, which equals 11/12. If the remainder is \$1,000, that must be one-twelfth, so the total is \$12,000.

There's a lot you can get at Eudlo Post Office apart from stamps and envelopes!

- -Cards
- -An assortment of gifts
- -A variety of tech accessories

And of course, the friendliest service on the Sunshine Coast.

WHAT'S ON IN THE 'HOOD

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WHAT'S ON	WHEN & WHERE	TICKETING
Eudlo Community Choir inaugural session	Thursday 5 Sept 6.45pm-8.30pm Eudlo Hall	<u>bluedq77@gmail.com</u> See pg 11 for more info
The Shining Hour	Sunday 8 Sept 4pm Eudlo Hall	https://www.redchair.com.au/ See pg 16
Knitting & Crochet Group	Tuesday 10 Sept 10am-12pm Eudlo Hall	Judy Smith at knit1.js@gmail.com See pg 11 for more info
Community Meal at Wominjeka Park	Saturday 14 Sept 5pm onwards	Free All welcome Bring a plate
Sunshine Coast Blues and Roots Festival "Acoustic Sounds"	Saturday 21 Sept 7pm-9pm Eudlo Hall	Trybooking.com
The Mary Rivers: Songs of the Great American Songwriters	Sunday 29 Sept 4pm-6pm Eudlo Hall	Book via Humanitix BYO Snacks and Drinks
Around the Kitchen Table conversations around death & dying	Monday 30 Sept 5.30pm for 6pm Eudlo Hall	Free : Everyone Welcome
Dowsing Techniques & Uses	Sat & Sun Oct 12 & 13 Wominjeka Park	www.albuferalandscapes.com/cou rses See pg 11
Karl S Williams	Sunday 20 October 4pm Eudlo Hall	https://www.redchair.com.au/ see pg 16
Eudlo Music Nights	Saturday 26 October Wominjeka Park	Book via <u>www.eudlohall.org.au</u>
Community Meal at Wominjeka Park	Saturday 2 November 5pm onwards	Free All welcome Bring a plate
Eudlo Hall & Grounds Assoc AGM	Sunday 10 November Eudlo Hall 3pm	All welcome
Tango Enigmatico	Sunday 17 November 4pm Eudlo Hall	https://www.redchair.com.au/ See pg 16
Anthony Forrest	Saturday 30 Nov Eudlo Hall	Book via <u>peacerunrecords.com</u>
EVERY WEEK AT EUDLO HALL		
YOGA WITH LINLEY	TUESDAYS	5.30pm - 6.30pm
N.B. Tuesday YOGA	Temporarily Paused	Recommences Oct 8
YOGA WITH LINLEY	FRIDAYS	9am-10.30am
BEGINNER BALLROOM & LATIN	WEDNESDAYS	6pm-7pm 0418 964 474
MOBILE LIBRARY	MONDAYS	2pm-5pm



THE SHINING HOUR

The artists behind the acclaimed concert tour 'Blue Bayou' return to the Sunshine Coast with their fresh take on modern folk, bluegrass, and Americana in their band The Shining Hour. Renowned for their storytelling, performance, and songwriting skills, The Shining Hour features the multi-award-winning Nadia Sunde (vocals), Marcus Church (guitar and vocals), and Paul Henderson (banjo). Gathered around a vintage-style single mic, this folk supergroup performs beautifully crafted originals and curated covers.

Eudlo Hall 8 September 2024

Tickets https://www.redchair.com.au/what-s-on/event/599-the-shining-hour



KARL S WILLIAMS

A genre defying, multi-instrumentalist and award-winning artist with a voice and conviction so powerful it takes your breath away, Karl S Williams live is a spectacle not to be missed. Rooted in tradition yet seamlessly intertwined with the contemporary, Karl's music is a timeless fusion of folk, blues, and gospel. His songs are steeped in the swamp water of the northern NSW cane country where he was raised, lending the distinct flavour of this land to all his work. Each performance is hailed as a spiritual experience, leaving an audience profoundly moved and slightly altered in the best way possible.



Eudlo Hall 20 October 2024
Tickets https://www.redchair.com.au/what-s-on/event/600-karl-s-williams

Discover the dynamic energy and vibrant music of Tango Enigmático. This ensemble breathes new life into the rich tradition of Argentinian tango, blending familiar dance rhythms with innovative contemporary compositions. Featuring renowned composers from Argentina, Australia, and beyond, including the legendary Astor Piazzolla. With violin, double bass, and piano, their music will transport you to the lively streets of Buenos Aires and around the globe.

TANGO ENIGMÁTICO

Eudlo Hall 17 November 2024
Tickets https://www.redchair.com.au/what-s-on/event/601-tango-enigmatico







FRIDAY Morning 9am - 10.30am \$15 Friday only: 10 mins of free weights: BYO or use spares

Especially suited to over 55s but ALL WELCOME

Bring a mat, cushions & towel

Bodysong Yoga on Tuesday is temporarily paused. Classes recommence October 8th.



want to play?

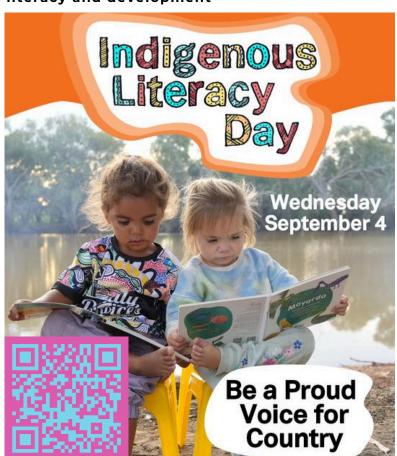






recurrent costs via a Partnership Grant

Busking for Change invites schools to learn a song in an Indigenous language to boost literacy and development



Written about their local creek, Shordi Krik, a song composed by students from the Northern Territory's Barunga Remote Community School has been selected as the 2024 Busking for Change song. (Image: supplied, ILF)

Schools across the nation are being invited to learn a song in a northern Australian Indigenous language as part of the Indigenous Literacy Foundation's Busking for Change initiative.



QUARTERLY HOROSCOPE

Emma Cormack, local intuitive astrologer.

Expect the unexpected as we enter eclipse season. Eclipses, known for bringing about swift change and a sudden turn of events, are referred to as karmic course correctors (if you are not on the right path then sudden changes will help you get back on track). An excellent moon for manifesting dreams into reality, Virgo is all about solving problems, fixing things and being of service to others. The Virgo new moon on Sept. 3rd will be the moon that opens the eclipse portal, followed by a partial full moon eclipse in Pisces on the 18th. This moon will really reveal to us the energy of the upcoming 18 months. It will be a time to surrender and allow whatever needs to be stripped away, to fall away. Pisces energy is very sensitive, so you may notice your emotions and intuition will be very heightened during this moon. Trust your own intuition, even if it does not make logical sense. We can further expect more sudden endings, completions and secrets revealed as we also have the karmic planet Pluto dipping back into Capricorn, closing out a 13 year cycle in Capricorn. This will not happen again in our lifetime. Think back to 2011 as events that may have begun around then will be coming to an end or will be transformed into a new way of being. As of November, Pluto will be in Aquarius until 2041, which will create great change, innovation and revolution - life as we know it will not be the same - old structures are crumbling.



SEPTEMBER



J

The solar eclipse in Libra on Oct. 3rd illuminates areas where you may have been people pleasing, asking you to step into your power and reclaim autonomy and sovereignty over your life. The full moon in Aries on the 17th closes the eclipse portal, assisting you to achieve this. This moon will be a massive reset, helping you to start afresh and create new beginnings. In order for this to happen you must be willing to undergo deep transformation and release all that no longer serves you. On the 23rd of October pay particular attention as the sun in Libra makes its last and final square to Pluto in Capricorn. This is the last time this will happen in our lifetime. There will be secrets and things revealed that have been in the shadows. The sun will illuminate this and things will come to the surface. Be prepared for scandalous news and secrets to be revealed on a global scale.

November 1st brings us a new moon in Scorpio, a time to reinforce intentions for transformations and rebirth. This will be a great time to focus on anything that the eclipse season brought up for you. Scorpio energy is all about birth, growth, transformation and death. The full moon on the 16th will be in the earth sign of Taurus. This moon will be rejuvenating and will help you release things that are no longer in alignment with your own personal values. Taurus energy can be stubborn and does not like change, so use this moon to release and let go of any attachments that no longer serve you. Pluto moves back into Aquarius on Nov 20 where it will stay until 2041, bringing with it technological advancements and innovations (we have already started to see this with A.I. when Pluto first entered Aquarius back in March of 2023).



NOVEMBER

This forecast is a collective astrological forecast which is general in nature - how it manifests for you will differ depending on what is activating your own personal natal chart. For a more personalised reading, contact Emma on Emma@peacelovealchemy.com

Do not fear the dreaded Mercury retrograde that sees us out on the 26th of November. A retrograde is a time for reviewing, reflecting and refining; this particular retrograde takes place in the sign of Sagittarius, so it is really time to slow down and reflect on what is true for you and your beliefs. You may notice technological glitches and delays when it comes to travel etc, so be prepared and allow extra time during this period. Likewise, communication may not always be clear; slow down to ensure you communicate effectively. Avoid signing contracts or important documents during this time. If you have to, make sure you read the fine print - triple check everything and review and change as needed before signing. This retrograde period lasts until December 16th, so the caution to slow down creates a calm place from which to meet the general chaos of the Christmas holiday season.

DIGITAL READERS: THIS ARTICLE BEGINS ON PAGE 20

Knowing is good but doing is better!

Avoid Impulse Purchases: I know, it feels good when you buy yourself a brand-new dress because you had a crappy day but consider all the crappy impacts that decision to purchase may be contributing to... underage kids slaving away, underpaid workers struggling to keep a roof over their heads and ALL the ecological footprints!

Reduce Your Laundry: Washing and drying your clothes less frequently can conserve water and energy and extend your fits' lifespan. Opt for cold water washing and air drying whenever possible to further reduce your environmental footprint. However, if dealing with mould is a concern in your area, use your clothes dryer mindfully and consider alternate solutions to mitigate moisture issues.

Fix Instead of Discard: When a garment gets damaged or needs repair, don't rush to throw it away. Instead, try to fix it yourself or take it to a tailor for repairs. Simple fixes like sewing a loose button or patching a small hole can breathe new life into your clothing and reduce waste.

2. REUSE

This can include shopping at Op shops and vintage stores, borrowing, swapping, lending, or donating clothes. However, be mindful of what you are 'donating' to op shops... are you really 'donating' or are you just dumping it...? why not fix it?

3. REPAIR: Give Your Clothes a Second Chance

The rise of fast fashion has shifted our perception of clothing. We've become accustomed to cheap, disposable fashion that discourages repairs.

Cost: Buying new is often cheaper than fixing old items due to low prices.

Skills: Many lack the know-how to repair clothes, a skill once common among our nans, mums, and maybe even pops and dads.

Values: Let's revisit our 'values'. Disposable clothing does not foster emotional bonds. Investing in quality, sustainable clothing can change our perspective on how we treat our clothes. We become more inclined to mend them, valuing the effort behind their creation.

Congratulations to local Kalo
Fainu for being selected by
Photographers Without
Borders to complete a
project/exhibition portraying
the effects of climate change
in Tuvalu – predicted to be the
first country to disappear
under rising sea levels.



4. RECYCLE:

Almost all of your old clothes can be recycled! They don't have to end up in the trash, even if they're torn or worn out. Some stores even have programs where they take back old clothes. They'll either resell the ones that are still wearable or recycle the ones that aren't. Recycling means breaking them downmechanically or chemically-and turning them into something new. So, that old Tshirt you love but can't wear anymore? It could become part of a brand-new product, like a cozy blanket or even a new piece of clothing!

5. REFUSE:

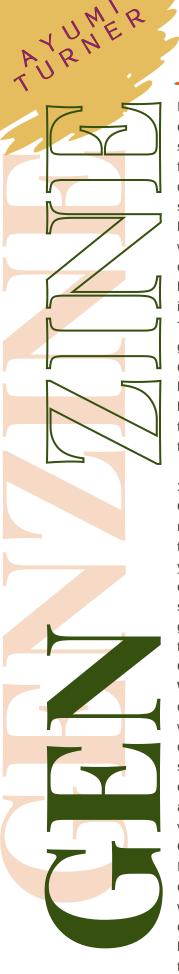
Just say no to fast fashion (FULL STOP)

6. ROT:

Many of you live in Eudlo, which also means you have compost, right!? Start choosing 100% natural fibres (preferably organic), so at least at the end of its cycle, your undies and t-shirts can help your veggie garden thrive!

7. RESEARCH:

When it comes to sustainable fashion, knowledge is power. Before you buy, spend some time researching brands. Look for information on their websites about how they produce their clothes. Check if they're transparent about their factories and pay their workers fairly. Also, read reviews to see if their clothes last. Finally, remember to ask questions! By being informed and asking for transparency, you're helping create a better future for fashion.



Welcome back to rojeci Ass-Up

the last volume, we explored the basics o f sustainability and sustainable fashion. This time, we will practical dive into some steps you can take as you towards filling your wardrobe with an eclectic mix of sustainable fashion. The key concept in this journey is: Remembering the 7 Rs! These Rs are designed to actions guide our and decisions as we endeavour to live more sustainable а lifestyle - and we've tweaked the universal version to fit the Eudlo local context. 🧐

1. REDUCE

Check Your Closet: Before making any new purchases, take a thorough look at what you already have in your closet. You might be surprised at the potential gems you find hiding in there!

Choose Practical Items and Wardrobe Classics: Focus on practical pieces and wardrobe staples you wear often and never go out of style. Invest in timeless classics that can be mixed and matched to create versatile outfits.

Quality Over Quantity: Instead of buying multiple trendy items cheap, won't last (= fast fashion), opt for higher quality pieces built to withstand the test of time. Investing in well-made clothing may cost upfront, but it pays off in the long run with garments that last for years. Cont p.19

